

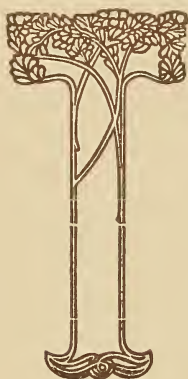
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CATALOGUE
OF DAHLIAS

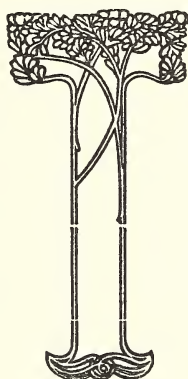


1927

N. HAROLD COTTAM & SON
DAHLIA SPECIALISTS
WAPPINGERS FALLS, . . . NEW YORK

CATALOGUE

OF DAHLIAS



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N. HAROLD COTTAM & SON
DAHLIA SPECIALIST

WAPPINGERS FALLS, - - NEW YORK

BULBS BY THE DOZEN

We send **DIVIDED FIELD BROWN ROOTS** (or bulbs) only. **NO PLANTS** (or slips) of any kind sent out.

Orders for bulbs will be booked for spring delivery any time in the year.

Unless otherwise specified, if we are sold out of any variety, we will substitute one of the same general class as to color, etc., which will be as good or better than ordered.

Size of Bulbs. Some varieties of dahlias always produce very small bulbs (or tubers), while other varieties make large ones. So do not consider small bulbs as worthless, for they are equally as good as large ones.

GUARANTEE—We Guarantee Every Bulb We Sell. The utmost care is always exercised in selecting every bulb we send out, and every one is believed to have at least one good sprouting eye that will produce a good plant under proper care. In all cases bulbs to be replaced must be returned.

We Guarantee All Bulbs to be true to name and sure to grow at the time they are sent out, but we cannot guarantee bulbs to grow if kept in a dry place a long time before planting, or otherwise abused.

We will **prepay carriage** on all retail orders of \$2.00 and over accompanied by the cash for the full amount of the order.

Bulbs are shipped at owner's risk.

The best way to send money is registered letter, money order or express order.

DO NOT HESITATE to send small orders, they receive the same careful attention.

TERMS: Cash, invariably, in advance, except previously arranged.

Customers who are not personally known will be notified when to remit the amount of their bill.

Bulbs are shipped from April 1st to June 1st, unless specified.

Do not delay ordering until the time to plant as many varieties may be sold out before that time. **Order early.**

If Bulbs are received before it is convenient to plant them, they should be kept in a moist place until planted.

We use the utmost care to prevent errors in labelling and packing, but if an error does occur, kindly notify us, that it may be rectified immediately.

Send for special prices on **large orders.**

GENERAL CULTURAL DIRECTIONS

The dahlia unlike most flowers, is not particular as to soil and environment, but will succeed on almost any soil where anything else will grow. About the only soil where the dahlia will not succeed is a heavy sour, wet clay. But they prefer a medium light, sandy loam, not exceptionally rich, but yet well supplied with humus and in good mechanical condition.

Unlike some growers we do not recommend heavy applications of barnyard manure in the spring or at planting time. If the soil is very poor and needs fertilizer of this kind or is deficient in humus, it should be applied and worked in, in the fall.

We prefer planting in a reasonably good piece of ground and not apply any fertilizer other than a small amount of good, readily available chemical fertilizer at about the time of the second hoeing or about the time the first buds are forming and then no other unless the plants receive a check.

An open sunny location seems to favor them at all times, but they do very well in extremely shady places where the sun only touches them for a limited time each day. In such shaded places, however, the plants will make a much larger and more tender growth than out in the open and in some varieties the colorings will not be so intense.

Dahlias should be planted in this section about May 15th to June 15th, in rows about 3 feet apart and from 4 to 6 inches deep. After they have attained a height of about 8 to 10 inches, begin to train them according to the system preferred. Either on stakes, the branching system or in massed lots.

Perhaps for yards and for general purposes, the staking system is best and for this the stakes should be set at time of planting and the plants tied to these stakes as they grow, thus protecting them from winds and allowing freedom of passage from one plant to another when in bloom.

If the branching system is adopted, stakes will not be necessary, as after plants have developed two sets of leaves, the top is pinched out which forces the plant to send out a branch at each leaf, thus making four branches instead of only the one main stalk and, consequently, gives a stockier plant with more flowers and a neater appearance.

A plant of this kind will not be easily blown down by the winds. This system however, makes blooming time about 2 weeks later.

If space is limited, the massing system may be adopted, in event of which bulbs should not be planted more than 1 to 2 feet apart, allowing the plants to form large masses supporting each other and giving a solid

mass of flowers and foliage and avoiding the ugly, unnatural effect that numerous stakes invariably give.

To obtain the very largest and most perfect flowers in any system, only the best and strongest buds should be allowed to develop. The rest should be pinched off, allowing the plants to throw their full strength into developing the remaining ones into exhibition blooms.

Do not be afraid to cut your flowers. The more you cut the more they come. If you can't use them yourself give them to your neighbors and you will then be helping yourself at the same time you are giving them a great deal of pleasure.

Bulbs should be dug soon after the first heavy frost kills down the plants in the fall and immediately stored in a cool (not freezing) reasonably dry place.

Place in boxes, barrels, crates or on shelves, preferably upside down and do not cover with any material such as ashes, sand, dirt, leaves, etc. Material of this kind almost invariably holds too much moisture and causes the bulbs to decay. Do not store near furnace or other heat as they will dry and shrivel and become worthless.

In the spring, before planting time, take out the clumps and divide by cutting first in two parts and then separating as nearly as possible to one good root with one good strong eye. Never plant more than two roots in a single hill, as in this case you will get an immense number of stalks and a consequently large number of flowers which the roots will be unable to support and your flowers will be exceedingly small and imperfect.

These are only very general instructions as it is impossible to give any one fixed set of instructions to be followed by all, as soils, climate and seasons differ so. We hope, however, that we have given the prospective purchaser an idea of the principle of dahlia growing from which with the use of a little judgment he will be able to obtain the great pleasure and satisfaction which only the dahlia grower knows, for surely there is no flower that will succeed on so wide a range of soils, that will adapt itself to so widely varying altitudes and climates and that will give such an abundance of bloom of **unlimited** color variations at so small an outlay of money and labor.

CACTUS DAHLIAS

AMBASSADOR. Color, soft yellow center with salmon, amber and pink shadings, gradually deepening towards the tips and outer floral rays. The blending of these colors captivates all. The flowers are large and set just right on perfect stems. A strong grower and free bloomer	\$2.00
AURORA. Cream center, shading to amber and through tints of pink to white tips	30c
BALLET GIRL. Variegated orange with white edge; varies some in color; large blooms; good stem	75c
BIANCA. Broad petalled hybrid cactus of a soft rosy-lilac; of excellent habit	50c
CALIFORNIA ENCHANTRESS. An immense bloom of great substance. A delightful shade of pale pink. The stem is fine and it is free flowering	\$1.00
CONQUEST. Color, deep crimson maroon. Good.....	30c
COUNTRY GIRL. Deep golden yellow, bright amber tips; the bold flowers appear very early and remain large right up till frost.....	25c
COUNTESS OF LONSDALE. One of the most profuse bloomers offered. The color is a rich salmon, tinted apricot.....	30c
CREPUSCULE. Yellow shading to amber-yellow. Good.....	25c
DECISION. Color, a clear golden bronze. Good stems and plants of good habit	50c
ETHEL YEATMAN. Shell pink, with a salmon center; flower of good size and freely produced.....	25c
EMBLEM. Center deep primrose, changing towards the points of the petals to rose pink. Large size. Good habit.....	25c
EMMA MARIE. Clear pink, with a creamy white center.....	\$3.00
ETENDARD de LYON. Between a carmine rose and royal purple, very good	50c
FRANCIS LOBDELL. Hybrid cactus. The plants will stand without staking, and are completely covered with large blooms from early until late. Color is a mellow-pink, shading to white in the center, received certificate at A. D. S. trial Gardens.....	\$1.00
F. W. FELLOWS. Bright orange-scarlet. Flowers of large size. One of the best	50c

GEE WHIZ. Hybrid cactus; soft buff; shaded salmon. Very large bloomer	\$1.00
GEORGE L. STILLMAN. The color is a very rich velvety light maroon	50c
GEO. WALTERS. Hybrid cactus. Very large flowers of a dark salmon color with buff base. One of the best.....	\$1.00
GLADYS BATES. Hybrid cactus. Immense heavy blooms of incurved petals of tan, with a reverse of rose. Perfect form, closed center, long straight stems	\$1.00
GLADYS SHERWOOD. Hybrid cactus. A monarch among dahlias. A pure beauty with good stems	\$1.00
GOLDEN CROWN. Very large golden yellow, improved "Glory of Wilts"	25c
GOLDEN GATE. Deep golden yellow, overlaid with bronze.....	25c
GOLDEN WAVE. Color a rich deep pure yellow, incurved in form and of regular formation. Flower stems long and strong.....	35c
GOLDEN WEST. Rich yellow to orange; good bloomer.....	50c
HUGH McNEIL. The stems are long and stout, the flowers being freely produced and always full in the center. The color is deep pink	35c
THE IMP. The blackest Cactus Dahlia known. It is a very free bloomer and of good incurved form.....	\$1.00
JEAN CHAZOT OR GAY PAREE. This has been well described as "autumn tinted dahlia." The color is a golden bronze heightened by a suffusion of nasturtium red	\$1.00
KALIF. A truly majestic flower, frequently measuring over 9 inches in diameter, of perfect Cactus form, in color a pure scarlet.....	50c
LAWINE. White, with just a suggestion of blush as the flower matures	20c
LORNA DOONE. Color yellow at base, but the greater part of the floret is a pinkish shade, yet so decidedly tinged with carmine as to make it quite distinct	50c
MARIPOSA. An immense flower of delicate pink shading deeper at the center. Blossoms abundantly all season. The stems are very long and stiff	\$2.00
MERCURY. Color deep yellow at base, to lighter yellow at tips, the whole thickly striped, splashed and speckled with crimson.....	25c
MRS. ALFRED I. DU PONT. The color is of the brightest ruby red, showing scarlet under artificial light	50c
MRS. EDNA SPENCER. Hybrid cactus. A delicate shade of lavender orchid pink on good stems	75c

MRS. E. F. T. SMITH. Hybrid cactus. Creamy white, shading to lemon white at the center, good stems.....	\$1.00
MRS. E. W. ESTES. An exceptionally good white hybrid cactus. Large full flowers on long stems; fine	75c
NIEBELUNGENTHORT. Composed of rather broad, more or less curled and twisted petals, of a beautiful shade of old-rose with golden apricot suffusion	40c
PHENOMENAL. Color, shades of pale salmon with yellow at base, and decided yellow at tips	50c
PIERROT. A unique and striking variety, the color being deep amber boldly tipped with pure white. A splendid variety.....	40c
PLANET. A fancy cactus. White at base of florets, changing to rosy pink, the whole spotted and striped with scarlet.....	40c
RHEINISCHER FROHSINN. Color white at base of petals, quickly passing to an iridescent crimson carmine, good.....	50c
RUTH C. GLEADELL. Hybrid cactus. Sunburst shades; soft yellow shading to pink on the outer petals. Good stem, and a free bloomer	50c
SUNKISS. Hybrid cactus. Rosy salmon to canary yellow.....	\$1.00
THE QUAKER. White center imperceptibly becoming tinged with lightest flesh pink	40c
TOKIO. Pinkish salmon, shading to yellow at the base of the petals; flowers are of immense size and of great substance.....	25c
TOM LUNDYD. A rich crimson of immense size. One of the best....	75c
THE SWAN. One of the best whites.....	\$1.00
UNCLE TOM. Dark maroon, nearly black. Medium size and quite free	20c
UNION JACK. Bright red, shaded and tipped white. Very free flowering	25c

PEONY-FLOWERED DAHLIAS

This new type of Dahlia originated in Holland, and has become very popular. The flowers are very large, and resemble somewhat the semi-double peony in form. The petals are very peculiarly twisted and incurved, and the flowers are produced on extra long stems, making them invaluable for cutting or garden decoration. We cannot recommend this new class of Dahlias too highly.

ALBERT WARD. Rosalane purple, mammoth blooms on good stems, good free bloomer	\$1.00
AURORA. Orange salmon, free flowering, very good stems.....	50c
DR. PEARY. Dark velvet mahogany red, the darkest of all. A very large dahlia, and certainly a beautiful one.....	50c
GORGEOUS. Gorgeous yellow and crimson.....	\$2.00
GRACE. A good shade of cerise; good habits.....	50c
H. J. LOVINCK. White shaded lilac, very fine form on long stems. A large and beautiful dahlia	35c
HAMPTON COURT. One of the best yet introduced; a bold flower of good form of a bright mauve-pink.....	30c
LATONA. A buff yellow semi-double flower. Very free bloomer and very good stem. Very attractive.....	50c
LEO XIII. Clear deep yellow; good size, one of the best.....	50c
MISS MAUD SPAULDING. Purplish red shading to white in center. An improved Mme. Coissard. A much better plant and bloomer	75c
PRINCESS MARY. An attractive shade of pure rich pink margined with sulphur; a free bloomer and good habit.....	50c
MRS. JESSIE SEAL. Old rose with golden shadings; good stem and a free bloomer	\$1.00
SNEEUWEITJE. A beautiful pure white flower, extra large. Fine for cutting. Very free bloomer	35c
U. S. A. A beautiful deep orange. Mammoth size and a free bloomer	\$1.50
UNCLE SAM. A huge orange buff flower, shading to pink. Blossoms stand erect on long fine stems.....	\$1.50
YELLOW KING. Clear, yellow, large elegant flower on long stiff stalks	50c

DECORATIVE

AMUN RA. Shades of copper and orange shading to gold and amber deepening in the center to a dark reddish bronze. Wonderful stems and a good bloomer	\$1.00
AZALEA. Soft creamy yellow. Long stems	\$1.00
BREEZE LAWN. Ideal red. Very large flowers, but refined.....	\$1.00
BERTHA MATHER. Dark rose	\$2.00
CAROLYN WINTGEN. Salmon pink, shading to rose; large blooms; good stem	75c
CHAMPAGNE (California Decorative). Some dahlias have only size to commend them, but this has every good attribute. Color is rare and delightful, stem is heavy and holds a massive flower absolutely upright, and the bushes are plentiful producers of blooms. Coloring is a dull golden champagne, varying to chamois.....	\$2.00
CHIEFTAIN. Large flower, rich crimson carmine, golden suffusion, occasionally streaked and splashed with canary yellow.....	50c
COLOSSE JARNE. A pure yellow of the Yellow Colosse type, but better in every way	50c
COMSTOCK. Dec. Pure yellow	\$1.00
DELICE. Bright pink, suffused with a lavender pink.....	30c
DAKOTA. Light mahogany, wonderful stem, very large.....	75c
DR. TEVIS. A soft salmon rose suffused with old gold. Very large blooms on long, strong stems. One of the best from California.....	50c
THE EMPEROR. Dec. A maroon dahlia of the finest type. Flower is enormous on long stiff stems.....	\$1.00
EASTERN STAR. Color is a soft saffron yellow with old gold shadings. Flowers of great substance and remarkable keeping qualities. Full centers and are held erect on strong stems. Free flowering	\$5.00
ELDORADO. Dwarf growing variety with large deep flowers of pure golden yellow, with splendid stems.....	\$3.00
F. G. SCHEFF. Carmine salmon; large flowers on long stems.....	\$1.00
GOLDEN WEST. A California variety. Magnificent, compact flowers of a bright clear canary yellow with lacerated petals.....	35c
GRACE READ. Pure lavender, fine form, large, new and a fine flower for cutting	25c

GERTRUDE MANDA. Grandest peach-blow shade.....	25c
GODFREY'S CRIMSON. A deep rich crimson. Very free bloomer. One of the best	\$1.00
GOLDFINCH. Bright yellow, good bloomer.....	50c
HYDE PARK. Thulite pink, base of petals coral pink, good stem. Flowering habit good	\$5.00
INSULDINE. Wonderful orange and bronze shades. Stems unusu- ally long and stiff. One of the best.....	\$1.50
JERSEY'S BEAUTY. Dec. Received several gold medals. A per- fect bloom of Erosine pink carried high above the foliage on very strong stems. The finest pink decorative to date.....	\$1.50
JOS. MANDA. A rich red	25c
JUDGE MAREAN. Decorative. Is a riot of color, ever changing as the flower ages, salmon pink, red, orange, yellow and pure gold. A constant bloomer	\$1.00
KING OF THE AUTUMN. Buff yellow, suffused with terra cotta, one of the best	50c
KITTY DUNLAP. Decorative. A delightful shade of American Beauty Rose having excellent keeping qualities, long stiff stems, immense size, perfect formation. A prize winner.....	\$1.00
LE GRAND MANITOU. Very large decorative variety; white more or less striped with violet red and occasionally bears flowers of a solid violet color	35c
LADY HELEN. A beautiful deep pink, slight veins of white tinted cream	\$1.00
MABEL B. TAFT. Pale soft yellow, tinge of pinkish apricot. Good bloomer	75c
MANDIANNA. Deep rich red	\$1.00
MARY C. BURNS. Outside of petals are old gold with reverse a dull red; long stiff stems. Very good.....	\$1.00
MEPHISTOPHELES. Rich ruby red, small golden yellow points at the end of some of the petals. Very large flowers on strong stems; excellent	\$1.00
MILLIONAIRE. Dainty lavender with a pink overcast, shading to white in the center. Large size	75c
MRS. G. S. FLOY. Dec. This new seedling is a magenta with each petal streaked white. The flowers are very large on good stems, a very free bloomer and robust grower.....	\$3.00
MRS. CARL SALBACH. Lavender pink; very large flowers on ex- ceptionally long, stiff stems. Very desirable.....	75c

MRS. J. G. CASSATT. Very large bright cerise pink. Free bloomer on good stems	50¢
MRS. I DE VER WARNER Decorative. A most charming color of deep mauve pink, very fine form on wonderful stems.....	\$1.00
MRS. ANNA ROACH. Light rose, shading pink.....	\$2.00
NOBILIS. Sport of Earl Williams; brilliant crimson and white; good stems	\$1.00
PRINCESS PAT. A coloring hard to describe. Some call it old rose, others a rich apricot-salmon; however, it is one of the best of the autumn shades and grows on long stiff stems.....	\$1.00
PURITY. A pure white. Good size flowers on good stems. Free bloomer	50c
PRIDE OF CALIFORNIA. Bright scarlet flowers of good size on long heavy stems	50c
PATRICK O'MARA. Soft orange buff, slightly tinged with Neyron rose. Large flowers on long, strong stems. A good keeper.....	\$1.00
POND LILY. Light pink mingled with yellow shadings.....	\$2.00
ROSA NELL. Immense blooms of bright rose held well above the foliage on long, stiff stems	\$1.50
STARLIGHT. Flowers are uniform in size and color and produce in great profusion. Color, each petal carries two and some four stripes of red on a white ground. Good stem and thrifty growth....	25c
SOUVENIR DE GUSTAVE DE DOUZON. A monster. These immense flowers are borne in profusion from the earliest moment of blooming to the last; color a rich scarlet.....	20c
SYLVIA. Soft, pleasing mauve-pink, gradually changing to white in the center. A fine cut flower.....	10c
WARNEFORD. Pure white flowers. Good bloomer on good stems....	40¢
WIZARD OF OZ. One of the finest dahlias in existence, of a salmon rose color shading to amber towards the center. Stiff stems.....	\$2.00
WILLIAM SLOCOMBE. A fine large flower well formed of a beautiful shade of canary yellow, shading to deeper yellow towards the center	\$1.00
YAMA. Deep rose pink, base of petals pinard yellow, stem heavy, erect	\$3.00

SHOW DAHLIAS

A. D. LIVONI. Soft pink. Good	15c
AUTOCRAT (Keynes). Bright golden yellow with tinge of bronze. Full exhibition size	50c
CRIMSON BALL. Rich crimson scarlet. Very fine.....	15c
D. M. MOORE. A flower of mammoth size, produced in profusion on long, stiff stems. Its color is a deep velvety maroon.....	40c
DREERS WHITE. Pure white; good form and free.....	35c
ETHEL MAULE. Pure white; fine form	40c
EMILY. Lavender overspread white	25c
EUGENE MEZARD. Dark yellow with scarlet tips and center, very large	50c
GRACCHUS. Bright orange buff; good outline	35c
GRAND DUKE ALEXIS. Color white, tinged soft lavender under the edges; petals quilled	15c
GRAND DUCHESS MARIE. Rich buff, overlaid orange.....	25c
GEN'L MILES. Show. Light violet	75c
GOVERNOR GUILD. One of the largest and purest white show dahlias	25c
ISABEL HALL. Shell pink, very large.....	30c
KING OF SHOW. Deep butter yellow of a solid color throughout; every petal is most perfectly and uniquely formed; a mammoth flower on long stem	\$1.00
MAUDE ADAMS. White with a delicate tinge of pink; very pleasing.	30c
MISS HELEN HOLLIS. A gigantic, deep scarlet flower; the best of the red show dahlias	50c
NETHERWOOD. White with lavender splashing; free bloomer.....	50c
PERFECTION. Orange buff, good petals and outline.....	30c
QUEEN OF THE BELGIANS. Delicate pink, large, fine.....	35c
VIVIAN. White edged rose violet; one of the novelties; good.....	50c
W. W. RAWSON. The petals toward the center are quilled similar to Grand Duke Alexis; toward the outer part they are more open and flat. The color is pure white, overlaid with amethyst blue.....	40c

COLLARETTE

AMI NONIN. Amaranthe, shaded rose, collar white, tinted with orange	25c
DR. RENE GERARD. Magenta purple, splashed with white. Collar primrose	25c
JOHN BULL. A huge Collarette, on a giant stem. Color clear crimson, with yellow disc, collar white	25c
LOUIS BLACKMAN. Collar of purest white, shows up clearly against the bright crimson magenta background of the petals.....	25c
MERMAID. An attractive light yellow, flushed with carmine, big well-formed collar, stem extra long	25c
MADAM POIRER. Purple violet, white collar, distinct.....	25c
MAURICE RIVOIRE. Deep crimson with white collar, good form and capital habit. One of the best.....	25c
SOUV DE CHABANNE. Bright yellow, flushed crimson, large collar. One of the best	25c
SWALLOW. A pure white	25c
WARSPITE. Crimson scarlet; collar light yellow.....	25c
WM. WELSH. A creamy yellow with a long collar of the same color.	25c

SINGLE

CRAWLEY STAR. Bright rose, darker center, with two rows of ray flowers	25c
CRIMSON BEAUTY. A fine crimson	25c
FRAGRANCE. Bronze suffused with maroon	25c
GEISHA CENTURY	25c
MRS. CHAS. HALSEY. A beautiful shade of pink; excellent form...	25c
PINK CENTURY. Delicate soft pink	25c
PRINCE FERDINAND DE BULGARIE. A medium sized flower of almost perfect markings, each petal being divided into three equal stripes, those on either edge being a brilliant scarlet with the center one a pure snow white. Reminds one of the American flag. Exceptionally free bloomer	50c
SCARLET CENTURY	25c
TANGO CENTURY. A rich tango	25c
YELLOW CENTURY. A clear canary-yellow, producing blooms well above the foliage	25c

POM-POM

ADRIENNE. Crimson scarlet, slightly tipped yellow, a round compact flower	25c
BACCHUS. Bright crimson scarlet. A small, neat, compact flower....	25c
BLUMERICK. Buff overlaid with rose	25c
BRUNETTE. Crimson, blotched white	25c
DR. JIM. A very distinct variety, color light, ground heavily edged with purple	25c
ELEGANTA. Deep soft pink, edged rose	25c
FRAU de KNOBE. White with center petals tipped lavender. Beautifully quilled	25c
G. BRINKMAN. White, very good	25c
GRAUSS AM WEIN. Crushed strawberry.....	25c
HESPERICA. Primrose, suffused lilac red	25c
JESSICA. Yellow edged red	25c
KLEINDOMITER. Clear delicate buff color, shading lighter around outside edge of blossom	25c
LASSIE. Yellow base with a rose band and tip to each petal.....	25c
LITTLE DONALD. Beautiful shade of crimson scarlet.....	25c
MILDRED. A pretty shade of pink. It flowers freely.....	25c
PHOEBE. Deep golden orange of fine form and habit.....	25c
PHYLLIS. Yellow heavily shaded red, good outline and center.....	25c
PINK PERFECTION. Soft pink; free bloomer.....	25c
ROSA. The color is a pretty shade of bluish lilac.....	25c
SNOW CLAD. Small white. Free	25c
WEE GRACIE. The color is white with a faint lavender tip and edging	25c

Lansing-Broas Printing Co., Inc.,
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Poughkeepsie, N. Y.